**Renzulli Creativity Teachers’ Responsibilities**

Below are three major characteristics that define a master teacher in Renzulli Creativity Programs and they are the traits that teachers should consider when applying for positions in this program.

1. **Advanced Subject Matter Expertise.**

Extensive knowledge and experience in the general subject area in which they will be working [STEM, Literature, Language Arts and the Humanities, the Arts, and the Social Sciences] and demonstrated experience with both the general student population and advanced level students

1. **Passionate Engagement In Teaching.**

A personal passion teaching and for their subject area and enthusiasm for guiding students in project based learning, including the kinds of joyful and creative experiences that they frequently share with others about their own teaching innovations and outstanding non-test score accomplishments of their students.

1. **[Most Important] A Role That is The Opposite From A Traditional Instructor.**

Since this program focuses on investigative learning and creative productivity rather than traditional lesson learning, an essential characteristic of teachers in this program is that they serve as a Mentor, Coach, and Facilitator rather than an instructor or disseminator of information. This role includes the following activities:

1. Exposing students to interesting topics within their subject area that may be potential projects for follow-up investigations or creative endeavors by an individual or small groups of students.
2. Helping students problem-focus within the general area(s) of interest (e.g., From a a general interest in “Whales” to a study of the migration habits of whales or the effect of over fishing by the whaling industry).
3. Providing students with guidance on (1) exploring various product options and formats and (2) accessing the investigative tools and/or creative processes that are necessary to design and carry out an investigation, performance, project, or production.
4. Providing feedback, encouragement, and suggestions that help to escalate the quality of students’ products (See *Student Product Assessment Form*).
5. Helping students explore various outlets, audiences, or venues for disseminating their products.

The services of a Mentor/Facilitator are guided by the following Management Plan that calls attention to the types of investigative activity expected from students participating in Renzulli Creativity Programs.

